

NEW COVENANT schools

Summer Reading List: Grade 11

All 11th grade students will read *Jane Eyre* by Charlotte Brontë. This book was handed out at the end of tenth grade, and it is for students to use and keep. Students are encouraged to read over the requirements below before beginning the book. Both responses to the questions below and the annotated book itself will be turned in on the first day of school, even for students who do not have literature first semester.

Requirements:

- 1) **Read the entire work and annotate** as you go to help answer the questions accurately. See the last page of this handout for reminders on how to annotate.
- 2) **Responses to questions below.** These may be typed or neatly handwritten.
- 3) Students are to expect an **additional writing assignment** regarding this reading in the first week of school.

Eleventh grade students are encouraged to read additional books from the following list:

Ivanhoe by Sir Walter Scott
Pride and Prejudice by Jane Austen
Great Expectations by Charles Dickens
Silas Marner by George Eliot
The Picture of Dorian Gray by Oscar Wilde

Students will receive extra credit and house points for reading any of these books if a short summary of the book is turned in at the beginning of the school year. Any student who reads **a total of four books** (including *Jane Eyre*) will be eligible to receive a gift certificate to Givens Books.

Please email Ms. Baker (sbaker@newcovenantschools.org) if you have any questions about the assignment.

Reading Comprehension Questions

1. Why was the red room almost never used?
2. As a child, what was Jane's favorite book and why?
3. What did Jane have to eat her first morning at Lowood?
4. What was later written on Helen's tombstone?
5. Who came to see Jane just before she left Lowood?
6. What unusual sound did Jane hear when Mrs. Fairfax first gave her a tour of Thornfield?
7. Describe one of the pictures painted by Jane.
8. How did Jane save Mr. Rochester's life?
9. What was Blanche Ingram's opinion of governesses?
10. Who was the gypsy fortuneteller?
11. What kind of wound did Mr. Mason suffer?
12. What news of her father's family did Aunt Reed, on her deathbed, give to Jane?
13. When Jane refused jewels from Mr. Rochester, what did she say she wanted to know instead?
14. After thinking an intruder had come to her room in the night, what did Jane find on the floor the next morning?

15. What did Mr. Rochester say will probably be the fate of Mr. Mason?
16. For what did Jane try to trade her handkerchief?
17. What job did St. John Rivers offer Jane?
18. Why was Mr. Briggs looking for Jane?
19. What did St. John say God wanted Jane to do?
20. What voice did Jane hear and what did it say?
21. How did Jane prove to Mr. Rochester that she was real?
22. Whom did Jane tell Mr. Rochester he should marry?

Fiction Annotation Guide

Symbol	Guide	Action
underline	Characters and words/phrases the author uses for characterization <i>*Notice: main characters will change throughout the story</i>	Write down connections you make and additional information about the characters in the margin
circle	The setting and descriptive phrases that reveal information about the setting	Write down connections you make and additional information about the setting in the margin
Number (1, 2, 3...)	Number significant events in the plot	Write a brief summary in your own words in the margin
Box	Place a box around vocabulary/unknown words	Write the definitions of the words in the margin
?	Write a question mark next to ideas, events, or references you don't understand/know	As the questions become more clear, write the answers in the margin
()	Place parenthesis around key information that reveals information about the theme – values, beliefs, morals, etc.	Briefly write how this information contributes to the theme of the story
★	Place a star next to the climax (highest emotional moment) of the story	Make a prediction about how you think the conflicts will be resolved
WRITE	Predictions as you read	As you read, make predictions about what will happen; write these predictions in the margin
WRITE	Comment on the author's style (tone, diction, pacing)	In the margin, specific information about the author's style

Helpful Hints:

- Only annotate and write on materials that belong to you
- Read with a pencil in your hand
- Be consistent with your symbols
- Always try to include notes along with your symbols
- Go back and answer questions and define unknown words