

NEW COVENANT schools

Summer Reading List: Grade 10

All tenth-grade students are required to read *The Count of Monte Cristo* by Alexandre Dumas, the Bantam Classics abridged edition (other abridgements may not have the needed passages). This book was handed out at the end of ninth grade, and it is for students to use and keep. Students are encouraged to read over the requirements below before beginning the book. Both responses to the questions below and the annotated book itself will be turned in on the first day of school, even for students who do not have literature first semester.

Requirements:

- 1) **Read the entire work and annotate** as you go to help answer the questions accurately. See the last page of this handout for reminders on how to annotate.
- 2) **Responses to questions below.** These may be typed or neatly handwritten.
- 3) Students are to expect an **additional writing assignment** regarding this reading in the first week of school.

In addition, all tenth-grade students are encouraged to read one or more of the following books:

The Last of the Mohicans by James Fennimore Cooper

Don Quixote by Miguel de Cervantes (all of Part 1; Chapters 1-15 & 58-end of Part 2)

The Three Musketeers by Alexandre Dumas (abridged version)

Students will receive extra credit and house points for reading any of these books if a short summary of the book is turned in at the beginning of the school year. Any student who reads **all** of the additional books will receive a gift certificate to Givens Bookstore.

Please email Mrs. Arango at jarango@newcovenantschools.org if you have any questions.

French terms which may be helpful:

franc = basic unit of money

sou = a small coin (pronounced "soo")

au revoir = farewell

chateau = castle or large house

carnival = Mardi Gras celebration before the beginning of Lent, characterized by wild singing and dancing in the streets.

Bonapartist = supported of Napoleon Bonaparte, emperor of France and conqueror of Europe until his imprisonment on the island of Elba in 1815, after which he escaped briefly and retook France (Court of the Hundred Days), finally being defeated at the Battle of Waterloo.

Marseilles (pronounced "mar-SAY") = seaport on the southern coast of France

breviary = a book containing prayers and hymns

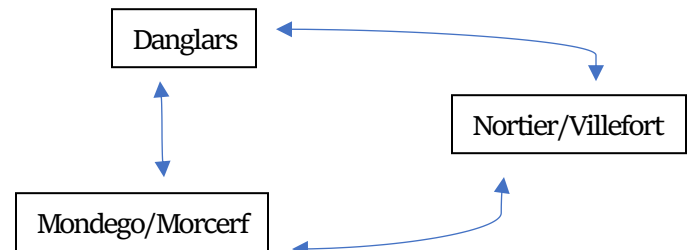
monsieur = mister (title of address for a gentleman)

The Count of Monte Cristo by: Alexander Dumas

Directions: Use specific details from your reading in your responses below. Page number indications are strongly encouraged. Students are required to annotate their books. (Remember, annotations will promote clarity and accuracy for the in-class essay upon return to school.)

1. As you read, list the family members of each of the following characters, indicating their relationships to each other and to other characters and their occupations or positions in society. Consider designing a character map for clarity.

- a. Danglars
- b. Nortier/Villefort
- c. Mondego/Morcerf



2. Dantès takes on three significant disguises after his prison sentence expires. Explain each disguise and its purpose in furthering the plotline. Consider imitating the chart below:

Disguise	Explanation	Purpose for Plot

Fiction Annotation Guide

Symbol	Guide	Action
underline	Characters and words/phrases the author uses for characterization <i>*Notice: main characters will change throughout the story</i>	Write down connections you make and additional information about the characters in the margin
circle	The setting and descriptive phrases that reveal information about the setting	Write down connections you make and additional information about the setting in the margin
Number (1, 2, 3...)	Number significant events in the plot	Write a brief summary in your own words in the margin
Box	Place a box around vocabulary/unknown words	Write the definitions of the words in the margin
?	Write a question mark next to ideas, events, or references you don't understand/know	As the questions become more clear, write the answers in the margin
()	Place parenthesis around key information that reveals information about the theme – values, beliefs, morals, etc.	Briefly write how this information contributes to the theme of the story
★	Place a star next to the climax (highest emotional moment) of the story	Make a prediction about how you think the conflicts will be resolved
WRITE	Predictions as you read	As you read, make predictions about what will happen; write these predictions in the margin
WRITE	Comment on the author's style (tone, diction, pacing)	In the margin, specific information about the author's style

Helpful Hints:

- Only annotate and write on materials that belong to you
- Read with a pencil in your hand
- Be consistent with your symbols
- Always try to include notes along with your symbols
- Go back and answer questions and define unknown words